



Year 9 Art

Subject Leader: Ms Nancy Sayer-Schofield

Art at The Gilberd School encourages forward thinking and independent creativity along with a deeper understanding and appreciation for the subject. Students are encouraged to be imaginative, visual thinkers through the exploration of expression, combined with analytical skills and contextual understanding of a diverse range of artwork.

We aim to give students a broad and varied curriculum that builds upon prior learning and develops skill through experimentation with materials and techniques. We encourage students to engage with art history as well as contemporary art and local resources to create meaningful outcomes that have developed through personal expression and a passion for the subject.

Topics to be covered in Year 9

	Term 1	Term 2	Term 3
Topics to be covered	Contextual Awareness and 3-Dimensions: Nathan Sawaya & The Art of the Brick	Contextual Awareness and Public Art vs Vandalism: Graffiti as an art form and The Berlin Wall	Independent Project Assessment Objectives 1-4 Discussing the work of others Critically evaluating sources Developing an idea
Key vocabulary	Proportion Observation Tone Mark-making 3-dimensional Form depth	Observation Historical context Political context Size Scale Graffiti 3-dimensional Form depth	Research Explore Symbolism Context and contextualising Design and Refine Critical analysis Review Personal response
Skills to be developed	Observational drawing Tone Texture Composition Art History and contextual analysis Refining ideas Annotation Developing an idea Design 2D-3D Nets Installation Art	Scale Detail Tone Texture Mark making Media techniques and processes Enlarging and transferring skills Recording ideas Refining ideas Painting techniques Graffiti techniques and artist inspiration Symbolism and meaning Public Art and display/installation art	Working to a theme Independent research Exploring personal and meaningful outcomes Reviewing and Refining work Experimentation and developing personal responses Making links between your own work and the work of others. Understanding key vocabulary
Opportunities for revisiting previous learning	Portraiture Proportions of the face Tonal scale Observational drawing	Observational drawing Colour mixing, drawing and painting skills Art history and contextual awareness	Media experimentation and techniques Research Understanding context
When will formal assessment of progress take place?	Practical personal response/End of unit sketchbook portfolio	Practical personal response/ end of unit sketchbook portfolio	End of year exams Personal and meaningful response End of unit sketchbook portfolio

Website Links:

www.tate.org.uk

www.rijksmuseum.nl

<https://firstsite.uk>

www.vam.ac.uk

www.okeeffemuseum.org

www.sainsburycentre.ac.uk

www.nationalgalleries.org

www.beauxartslondon.co.uk

www.guggenheim-bilbao.es

www.henry-moore.org

www.getty.edu

www.bbc.co.uk/bitesize

www.npg.org.uk

www.nationalmediamuseum.org.uk

www.thelowry.com

www.edinburghmuseums.org.uk/venue/museum-childhood

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey. Assessments are used to track progress and identify areas for improvement. Feedback is provided in various forms, including verbal comments, written notes, and stamps/stickers. To help students grow, the department encourages experimentation, learning from mistakes, and observing successful techniques through discussions and demonstrations.

Assessments may involve work in sketchbooks, on paper, or using 3D media, and planned written feedback is given on selected pieces. This process ensures students understand their current progress and the steps needed to improve, with the results contributing to progress reports and predicted outcomes shared with parents or guardians.

Independent Extension Activities

Independent extension activities are set on the online platform GO 4 Schools. They are optional for Art and carry a competitive element. Students who enjoy creativity are encouraged to submit artwork that can potentially be displayed around the school and celebrated with acknowledgement and rewards.

Contact Information:

If you would like to contact the Art Department please email: art@gilberd.com.

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