



# Year 10 Dance - GCSE

**Subject Leader: Mrs Carly Howard**

**Exam Board: AQA**

The Dance department has high expectations of all of our students. We aim to encourage and engage students to be creative and become confident in developing and performing work they have generated through enquiry, exploration and evaluation. The curriculum and enrichment provision provide students with the opportunity to explore and experience a broad spectrum of dance, developing their knowledge and understanding of dance as an art form and developing life-long learning skills for independence, collaboration and communication. Using a holistic approach, our goal is to challenge young people, through the act of 'play'.

## Topics to be covered in Year 10

	Term 1	Term 2	Term 3
<b>Topics to be covered</b>	Safe dance practice Elements of Dance (RADS) Anthology works: Emancipation of Expressionism and Within Her Eyes Production feature: lighting, staging, set and use of camera  Mock performance in a duo	Anthology works: Shadows and Infra  Production features: Aural setting and costume  Mock Choreography	Anthology works: A Linha Curva  <b>Component 1:</b> Set phrase performances
<b>Key vocabulary</b>	Warming up and cooling down, nutrition, hydration, safe execution, systematic repetition, rehearsal, response to feedback, Actions, space, dynamics, relationships, choreographic intention, lighting, staging, set, camera, technical, expressive, physical skills.	Stimulus, theme, choreographic approaches, choreographic content, Researching, improvising, generating, selecting, developing, structuring, refining, synthesising, structure, choreographic devices, aural setting.	Physical skills—balance, control, alignment, posture, co-ordination, flexibility, mobility, strength, stamina, extension, isolation Expressive skills—focus, projection, spatial awareness, facial expressions, phrasing Technical skills—action, space, dynamic content, timing, rhythm, stylistically accurate movement, Mental skills—movement memory, commitment, concentration, confidence.
<b>Skills to be developed</b>	<ul style="list-style-type: none"> <li>• Demonstration of safe dance practice—preparing for performance and during performance</li> <li>• Analyse and interpret professional dance works</li> <li>• Physical, technical and expressive skills to communicate feelings, emotions, meanings and moods</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis of choreographic approaches and content</li> <li>• Using a stimulus to create and develop a motif to reflect choreographic intent</li> </ul>	<ul style="list-style-type: none"> <li>• Application of physical, expressive and technical skills</li> <li>• Approaches to rehearsing dance</li> </ul>
<b>Opportunities for revisiting previous learning</b>	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/vocab applied to performance/choreography.	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/vocab applied to performance/choreography.	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/vocab applied to performance/choreography.
<b>When will formal assessment of progress take place?</b>	Week 3 – Diagnostic assessment Week 6 – Technical study Week 9 – Written assessment	Week 12 Written assessment	Week 33 – Performance

## Website Links:

[www.bbc.co.uk/blast](http://www.bbc.co.uk/blast) - Site for young people and the arts (page dedicated to dance).

[www.nationaldancecats.co.uk](http://www.nationaldancecats.co.uk) - Centre for Advance Training (CATS). Local center based at Dance East in Ipswich.

[www.boyblueent.com](http://www.boyblueent.com) - Boy Blue Dance Company.

## **Marking, Assessment and Feedback**

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Student wellbeing given verbal feedback every lesson, as well as using a range of activities to evaluate students learning including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

## **Homework**

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

## **Contact Information:**

If you would like to contact the Dance Department please email: [dance@gilberd.com](mailto:dance@gilberd.com).

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