



# Year 10 Art & Design Textiles

**Subject Leader: Mrs Helen Woodrow**

**Exam Board: AQA**

The textiles department has high expectations and aspirations for all of their students. Our vision is to raise the achievement of all pupils encouraging them to be creative and innovative in their approach to designing and making. We aim to make the subject enjoyable through exploration of design and practical based tasks. Students will be taught the knowledge, understanding and skills needed to create a range of design and make tasks that cover several sectors of the textiles industry including: fashion and interior design. They will learn transferable skills that can be used in everyday life or developed further, helping them to pursue a fulfilling and exciting career path within the textiles industry.

## Topics to be covered in Year 10

	Term 1	Term 2	Term 3
<b>Topics to be covered</b>	<b>Costume or fashion Design</b> <ul style="list-style-type: none"> <li>Initial research</li> <li>Costume/fashion designer studies</li> <li>Exploration of techniques</li> <li>Design work</li> <li>Final piece inclusive of techniques learnt</li> </ul>	<b>Interior Design</b> <ul style="list-style-type: none"> <li>Initial research</li> <li>Artist studies</li> <li>Exploration of techniques/interior design process.</li> <li>Design work</li> <li>Final piece inclusive of techniques learnt</li> </ul>	
<b>Key vocabulary</b>	<ul style="list-style-type: none"> <li>Applique</li> <li>Embroidery</li> <li>Transfer printing</li> <li>Screen printing</li> <li>Synthetic fibres</li> <li>Natural fibres</li> <li>Regenerated fibres</li> <li>Knitted</li> <li>Woven</li> <li>Illustration</li> </ul>	<ul style="list-style-type: none"> <li>Decorative stitches</li> <li>Vilene</li> <li>Perspective drawings</li> <li>Layout plans</li> <li>Slashing fabric</li> <li>Layering fabric</li> <li>Beading</li> <li>Photoshop</li> <li>Patchwork</li> <li>Weaving</li> </ul>	
<b>Skills to be developed</b>	<p><b>For both projects:</b></p> <ul style="list-style-type: none"> <li><b>AO1:</b> Develop ideas for costume/ fashion design and interior design through investigation into the theme of the project and demonstrate a critical understanding of costume designers/catwalk fashion and interior designers related to the theme.</li> <li><b>AO2:</b> Refine investigations by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (a more independent choice of techniques dependant on what they have learnt in year 9).</li> <li><b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses – design work needs to be related to the research completed and show a clear process that links from beginning to end.</li> <li><b>AO4:</b> Present a personal and meaningful response (final piece of textiles) that realises intentions and demonstrates understanding of visual language.</li> </ul> <p><b>Costume /fashion design specific skills:</b></p> <ul style="list-style-type: none"> <li>Research the theme creating mood boards and research pages that draw inspiration form other artists/designers</li> <li>Design a range of ideas using illustration and exploration of textiles techniques to develop final outcome ideas.</li> <li>Refine ideas and create a final outcome using learnt textiles skills.</li> </ul> <p><b>Interior design specific skills:</b></p> <ul style="list-style-type: none"> <li>Research of existing interior designers/artists for inspiration.</li> <li>Complete layout plans for the room they have designed.</li> <li>Complete perspective drawings for the room they have designed.</li> <li>Independent experimentation into their theme and techniques to bring that theme to life.</li> <li>Create an interior design board of their room.</li> <li>Create a final product that fits into their room.</li> </ul>		

	Term 1	Term 2	Term 3
<b>Opportunities for revisiting previous learning</b>	Y8: <ul style="list-style-type: none"> <li>• Application of Vilene</li> <li>• Applique</li> <li>• Embroidery</li> <li>• Design work</li> </ul> Y9: <ul style="list-style-type: none"> <li>• Use of fabric dyes and fabric paint, free hand machine embroidery, seams, hems and finishing skills, reverse applique and other textiles techniques depending on individual creativity and working.</li> </ul>		
<b>When will formal assessment of progress take place?</b>	November: Summative assessment 1	February: Summative assessment 2	June/July: Summative assessment 3 (mock exam)

## Year 10 Useful Resources

### Website Links:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8204/specification>

## Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Feedback will be a mixture of written teacher feedback, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

## Homework

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in. Expectations for GCSE is for students to spend one hour working on their portfolio per week.

## Contact Information:

If you would like to contact the Design and Technology Department please email: [design@gilberd.com](mailto:design@gilberd.com).

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